



**WEST DORSET DISTRICT COUNCIL
COMMUNITY ENABLING DIVISION**

**CULTURAL DEVELOPMENT
REPORT**

2007 - 2009

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EXECUTIVE SUMMARY

West Dorset District Council is an enabler of cultural provision and works in partnership with the voluntary sector to deliver an eclectic and professional arts and museum service. Strategically, the council identifies gaps in provision and works in partnership with other local authorities and the voluntary sector to fill these gaps. This report covers the period April 2007 – March 2009.

In 2007-2009, key developments included:

- The development of Artz+ and Sportz+ across the whole of Dorset. The project was initiated in 2005 in East Dorset. In 2006, West Dorset's Cultural Development Officer joined the management team and workshops took place both in the East and West of the County. Due to additional money received from Dorset County Council through the Aiming Higher for disabled children initiative, workshops now take place across all 6 districts and boroughs. The project is led by West Dorset District Council, employs approximately 20 casual staff and attracts funding of approximately £60,000 per annum.
- The Marine Theatre in Lyme Regis became a revenue client of the district council in 2008. £15,000 in core funding over 3 years was awarded to the Marine Theatre in recognition of their achievement in providing a professional arts service to the local community. The theatre now offers a wide range of events, performances, workshops, and an outreach programme. They have also developed a youth theatre and a series of participatory arts workshop for the over 50's.
- In August 2008, independent consultants Diana Johnson and Sue Ishenwood were commissioned by the council in partnership with Dorset County Council and Dorchester Town Council to undertake an overarching review of the arts in Dorchester. In particular, they were requested to conduct an organisational review of Dorchester Arts Centre. The resulting report analysed current gaps in provision, strengths and weaknesses of the current service and provided a clear way forward on how the arts in the county town could be improved and developed.

A BACKGROUND

1. West Dorset District Council supports the arts and museums in its area through revenue and project grants and rate relief, and by offering support and advice through its Cultural Development Officer. The council has adopted two five-year plans which outline its strategic objectives in supporting the arts and museums sector – ‘*Animating the Arts: A support plan for the arts in West Dorset*’ – was adopted by council in 2003 and provided the council with clear direction on how the arts should be supported from 2003-2008. ‘*Treasures in Trust: A support plan for museums in West Dorset 2004-2009*’ was adopted by council in November 2004 and provided guidance to the council on how best to support the museum sector in the medium-term future. Regular revenue funding is given to nine main ‘clients’, all of which are supported by service level agreements (SLA).

These are:

| | 2007 – 2008 | 2008 - 2009 |
|---------------------------|--------------------|----------------------------|
| Marine Theatre Lyme Regis | £0 | £5000 (New revenue client) |
| Bridport Arts Centre | £33909 | £34757 |
| Dorchester Arts Centre | £33909 | £34757 |
| Sherborne ArtsLink | £21659 | £24200 |
| Artsreach | £13683 | £14025 |
| Bridport Museum | £52568 | £53882 |
| Dorchester County Museum | £11825 | £11316 |
| Sherborne Museum | £1025 | £2050 |
| Lyme Regis Museum | £21846 | £28392 |
| TOTALS | £190424 | £208379 |

2. This report is based on regular liaison between the organisations and the council’s Cultural Development Officer, together with the outcome of a final annual review meeting held in October/November. These meetings are attended by officers from the district council, the respective organisations and usually by the district council’s nominated representatives. In 2007-2009 these were:

| | |
|------------------------|---|
| Bridport Arts Centre | : Cllr Miss S Brown |
| Dorchester Arts Centre | : Cllr D Barrett (2007-2008) / Cllr Mrs M Penfold (2008-2009) |
| ArtsLink | : Cllr Mrs M Snowdon |
| Bridport Museum | : Cllr M Roberts / Cllr Miss S Brown |
| Lyme Regis Museum | : Cllr D Turner |
| Dorset County Museum | : No appointed member |
| Sherborne Museum | : Cllr T Farmer |
| Marine Theatre | : No appointed member |

3. All nine organisations now have a service level agreement with the council that sets out performance targets to be achieved.

B SUMMARY OF KEY DIFFERENCES BETWEEN THE NINE REVENUE CLIENTS

1. Premises

- 1.1 Beyond their management structure, each of the nine organisations is very different, developing from quite distinct roles in their particular community and being based in very diverse buildings.
- 1.2 Bridport Arts Centre owns its own premises which contains both a theatre and gallery space. Maintaining and developing these assets takes up a significant amount of the centre's resources, but they also provide a well-used community / arts venue. The Lyme Arts Community Trust, who manage the Marine Theatre, also own their own building. This was given over to them by Lyme Regis Town Council. The other arts organisations lease their premises, with the largest being Dorchester Arts Centre with two small halls and an office. ArtsLink lease an office based in the Manor House (home to the Sherborne Town Council). In order to run courses they need to hire rooms from a variety of venue providers. For larger performances or events they hire the Digby Hall. Artsreach delivers its service in partnership with local village promoters, and usually utilise village halls for performances, workshops and exhibitions.
- 1.3 Sherborne Museum and Lyme Regis Museum both own their premises, which for the former, is a valuable source of revenue funding as it is able to lease part of it as accommodation to the local Boys' School. Dorset County Museum own its main exhibition buildings, however, it also leases storage facilities from the district council. Bridport Museum leases both museum and storage facilities from the district council for a peppercorn rent.

2. Performance Data

- 2.1 Details of performance indicators are attached as Appendix 1. In comparing data between organisations and years the following points are important:
 - In 2007 / 2008 every £1 invested in arts revenue grants by the district council, the community received £7.42 worth of arts provision. This rose to £8.81 in 2008 / 2009.
 - The £112,000 revenue funding invested in the five arts organisations supports the equivalent of 14.5 people directly employed on a full-time basis.

- Across all nine organisations, volunteer support from the local community is equivalent to approximately 29 full-time posts (approximately 56,000 hours per annum).
- Both Lyme Regis Museum and Dorset County Museum attract a significant number of hits to their websites.
- All 4 museums revenue funded by the district council have now obtained accreditation status with the Museums, Libraries and Archives Council.

C ANNUAL REVIEW INFORMATION FOR EACH REVENUE CLIENT

1. Artsreach

1.1 Artsreach provides an arts service in the rural areas across the county. Some local promoters are new to developing the arts, and co-promote events with Artsreach staff at local village halls. Most of the events are music or drama performances, but Artsreach has developed its visual arts strategy and has successfully managed touring visual arts exhibitions and workshops in many West Dorset villages. It also ran a wide range of summer workshops for children and young people across the district. Revenue support from the district council was £14,025 in 2008-2009 and is currently £14,376. In addition to revenue funding, the following projects were supported by the district council's grant schemes in 2007-2009.

- 2007 summer arts activities for children in villages: £1,500
- 2008 touring exhibition of crafts with participatory workshops: £2,500

1.2 In order to ensure the councils own objectives are being met, performance and management targets are set for each revenue client in receipt of a service level agreement. This agreement has now been signed by all district councils in Dorset and Dorset County Council. It is monitored by the Dorset Arts Advisory Group. These, and the performance of Artsreach, are set out below:

| Target in SLA | Actual Performance |
|--|---|
| Develop and deliver a professional arts programme in rural communities in West Dorset, responding to community needs and deliver the programme on the principle of co-promotion with village hall promoters. | Artsreach continued to co-promote a professional arts programme by facilitating performances, workshops, children's activities, visual arts exhibitions often with artists in residence. These are carried out in conjunction with a village contact. |
| Maintain an average attendance of not less than 65 per show. | Average of 81 per performance was achieved. This was the highest ever annual attendance figure recorded in |

| | |
|--|--------------------|
| | Artsreach history. |
|--|--------------------|

2. **BRIDPORT ARTS CENTRE**

- 2.1 The arts centre continued to offer a programme of performance and visual arts throughout the year, and to promote the annual Bridport Prize (literary competition). Revenue support from the district council for 2008-2009 was £34,757 and is currently £35,626.
- 2.2 Some of the performance and management targets of Bridport Arts Centre (BAC) are set out below:

| Target in SLA | Actual Performance |
|---|---|
| Develop and deliver a professional arts programme responding to community needs, including contemporary visual arts and crafts. | The theatre programmed an eclectic mix of professional performances and exhibitions including Theatre Alibi and an exhibition showcasing the work of local artists entitled Made In Dorset. |
| Continue to develop partnerships in Bridport and the surrounding areas. | BAC has continued to develop partnerships in Bridport and on a countrywide level. Partners include, Age Concern, the mixed ability group Double Act, Bridport Youth Centre and Bridport Museum. |
| Continue to implement an action plan for marketing the Bridport Prize | The Bridport Prize achieved 1043 entries in 2008 / 2009. The competition is now accompanied by a literary festival which includes workshops and events in and around the town. |

3. **Dorchester Arts Centre**

- 3.1 Dorchester Arts Centre continued to offer a programme of mostly music, drama and dance events throughout the year at different venues in the town. Due to the vulnerable position of the arts centres finances, a one year service level agreement was signed and a strict monitoring system was put in place. Revenue support from the district council for 2008-2009 £34,757 and is currently £35,626.

3.2 Some of the performance and management targets of Dorchester Arts Centre (DAC) are set out below;

3.3

| Target in SLA | Actual Performance |
|---|---|
| Has DAC developed and implemented an education policy, including an “access to learning” programme, workshops and residencies. | DAC worked with a wide range of partners to deliver a mix of arts activity for a wide range of people including projects with Dorset People First, Dorset V Volunteers, and 5 days of workshops in local schools. |
| Has DAC shown at least a 10% increase in audience numbers attending the professional arts programme developed compared with 2007 / 2008 total audience figures. | Percentage increase = 13% |

4. **Sherborne ArtsLink**

4.1 Sherborne ArtsLink continued to offer a core programme of short courses and one-day workshops, mostly in arts and crafts. It also co-ordinated a monthly film event and provided a performance programme through theatre trips and small scale performances. Revenue support from the district council was £24,200 for 2008-2009 and is currently £24,805.

4.2 Some of the performance and management targets of Sherborne ArtsLink are set out below;

| Target in SLA | Actual Performance |
|---|--|
| Develop and deliver a professional arts programme responding to community need. | Sherborne ArtsLink developed and delivered a broad range of activity including arts and crafts courses, monthly film night, music concerts, children’s activities and regular theatre trips. |
| Prepare and implement a development strategy which includes education and youth arts development. | The organisation developed partnerships with Tinneys Youth Centre and the Gryphon School. This included programming arts activity as part of the towns focus on youth summer activity programme. |

5. **Marine Theatre**

- 5.1 In 2008 a more formal agreement with Lyme Arts Community Trust (LACT) was established. A service level agreement was drawn up and agreed targets for the Marine Theatre staff and volunteers were negotiated. The service level agreement was for 3 years and a commitment of £5,000 per year was agreed by West Dorset District Council members.
- 5.2 Some of the performance and management targets of the LACT are set out below;

| Target in SLA | Actual Performance |
|--|--|
| Develop and deliver a professional arts programme responding to community needs. | The LACT delivered a high quality events programme and promoted workshop activity aimed specifically at older people through the Popp initiative. They also commissioned Shanty Theatre Company to perform a six week summer show. |
| Work to widen access to the arts, particularly to young people and families. | The Lyme Arts Community trustees were integral to the establishment of the Lyme Youth Arts organisation which attracted significant external funding for arts activities for young people in 2008-2009. They also introduced a 2 nd youth theatre class to accommodate the ever growing demand from local young people and introduced Saturday matinee performances into their regular event programme. |

6. **Bridport Museum**

- 6.1 Bridport Museum used to be owned and managed by West Dorset District Council. It was transferred to an independent Trust on November 2002. The museum employs one full-time curator and one part-time administrator. They attract approximately 6,748 per annum.

Revenue support from the district council for 2008-2009 was £53,882 and is currently £55,229.

- 6.2 The performance and management targets of Bridport Museum are set out below:

| Target in SLA | Actual Performance |
|---|---|
| Develop and deliver a professional museum service responding to community and visitor needs and in accordance with current best practice. | The museum continued to offer a professional museum service and encouraged visitors to the museum by offering four temporary exhibitions. They also offered work experience placements to three local students and provided a programme of training for volunteers. |
| To prepare an education strategy and action plan and in particular to develop relationships with local schools as part of a broader outreach programme. | The museum now has an education strategy and action plan which has been adopted by the board. The museum continues to seek ways in which local schools can have access to their services – this has included outreach programmes. |
| Develop the profile of Bridport Museum locally through community planning and by initiating promotional pricing schemes. | The museum took part in many local events and projects including the Bridport FRA initiative, Bridport Food Fair, Charter Fair and the Melplash Show. |

8. **Dorset County Museum**

- 8.1. Dorset County Museum is situated in High West Street, Dorchester. It is the largest museum in Dorset and receives a significant amount of revenue funding from Dorset County Council. It employs eight full-time and three part-time members of staff and has approximately 2 million items in its' collections. Revenue support from the district council for 2008-2009 was £10,060 and is currently £11,316.

- 8.2. Some of the performance and management targets of Dorset County Museum are set out below:

| Target in SLA | Actual Performance |
|---|--|
| Develop and deliver a professional museum service responding to community and visitor needs and in accordance with current best | The museum attracts over 34,000 visitors each year and approximately 3,600 local school children. It has approximately |

| | |
|--|--|
| practice. | 120 active volunteers and is well respected and supported in its locality. It continues to improve access for people with disabilities. |
| To work towards reaching museums' accredited standards as outlined by the Museums, Libraries and Archives Council. | The museum was accredited in November 2009. There was 2 areas recommended improvement. Documentation and physical and intellectual access. |
| Develop a programme of temporary exhibitions. | 7 temporary exhibitions were in place over the year. |

9 Lyme Regis Museum

- 9.1. Lyme Regis Museum was transferred from district council ownership to independent trust in 1996. It is situated in Bridge Street, Lyme Regis. The museum employs one full-time curator, a part-time manager, a geologist and a cleaner. Revenue support from the district council was £28,391 in 2008-2009 and is currently £29,100.
- 9.2. Some of the performance and management targets of Lyme Regis are set out below:

| Target in SLA | Actual Performance |
|--|---|
| To develop and deliver a professional museum service responding to community and visitor needs and in accordance with current best practice. | The Lyme Regis Museum is open throughout the year and consults with the local community on a regular basis to ensure it is meeting local needs. |
| Develop a programme of temporary exhibitions. | The museum mounted 7 temporary exhibitions both on and off site including outreach work in Uplyme Village Hall and St Michaels Church. They also included a student choice exhibition curated by 6 th form art students at Woodroffe School. |
| Develop the profile of Lyme Regis Museum locally through community planning and initiating promotional pricing schemes. | The museum continues to offer joint ticketing arrangements with the Town Mill. It actively participates in Lyme Forward, the Cultural Quarter group, Economic Thinktank and Dorset Museum Association. |

10. Sherborne Museum

10.1 Sherborne Museum is situated in Church Lane, Sherborne. It has approximately 65 active volunteers, who manage and operate nearly all the functions of the museum. They are guided by an honorary curator and strong management board. Volunteer effort equates to nearly three full-time members of staff. Revenue support from the district council for 2008-2009 was £2050 and is currently £2101.

10.2 The performance of Sherborne museum is set out below:

| Target in SLA | Actual Performance |
|--|--|
| To gain and maintain accredited status under the accreditation scheme for museums in the UK as set out by the Museums, Libraries and Archives Council. | The Sherborne Museum successfully obtained accreditation status in February 2007. The accreditation process involved the management board producing a forward plan, and policies regarding governance and museum management, visitor facilities and collection care. |

D OTHER KEY DEVELOPMENTS

11. The Cultural Development unit has also been involved in the following key developments in 2007-2009:

11.1 Artz+ Sportz+, a series of 17 arts and sports based workshops took place across the county. The project was led by West Dorset District Council in conjunction with East Dorset District Council, Dorset Mencap and Active Dorset. The project was well supported and steps were put in place to attract more funding to enable the project to expand in 2009-2010. The current programme includes 50 workshops taking place during all school holidays except Christmas.

11.2 The council, in partnership with Arts Council England South West, Dorchester Town Council, Dorchester Arts Forum, Dorchester Arts Centre (now Dorchester Arts), commissioned Arts Consultants Diane Johnson and Sue Isherwood to undertake a review of the arts in Dorchester. In particular the consultancy brief posed five key questions:

- a. What are the strengths, weaknesses, opportunities and threats for Dorchester's arts?
- b. Are there gaps in the arts infrastructure of the town – how significant are these gaps?
- c. Are there gaps in the profile of the current arts audience?
- d. What potential do arts groups, organisations and projects in and beyond Dorchester have to fill these gaps?
- e. What role can the three councils (Dorset County, West Dorset District and Dorchester Town) and regional arts council play in helping to develop this potential?

11.3 As a result of extensive consultation the consultants recommend developments in six key areas:

- Knowing and growing your audience
- Young people
- Visual arts
- Dorchester Arts Centre
- People Places and Spaces
- A new District Arts Strategy

Various initiatives are currently being progressed in order to develop the arts in these areas.

11.4 The council also supports cultural activity through the Leisure Development Fund grant scheme. This enables arts organisations and museums not in receipt of revenue funding to develop and contribute significantly to the cultural wellbeing in West Dorset. Key examples include:

- Awarding £3000 to the Lyme Regis Arts Festival committee towards the 2007 festival.
- Awarding £2000 to the Dorchester Music and Performance group to enable them to promote live performance in Dorchester's town centre.
- Awarding £3000 to the Sherborne Youth Resource Centre to enable young people to access high quality music workshops.
- Awarding £1000 to the Beaminster Singers to enable them to put on a special performance event for their 20th anniversary.

E CONCLUSION

1. The majority of revenue clients are performing well; in particular they are developing new links and partnerships with other organisations. To varying degrees, all would benefit from developing better forward planning and financial management. There is a general concern of budgeting for higher utility bills and maintenance costs on ageing buildings. The nine revenue clients are very different from one another and vary in their ability to attract new customers / audiences and external funding. This needs to continue to be monitored carefully, and it is intended that the Cultural Development Officer will continue to support and advise of new funding initiatives as they are launched.

APPENDIX 1 – PERFORMANCE DATA

PERFORMANCE DATA FOR ARTS ORGANISATIONS

Table 1a : Income and Customers 2007-2008

| | INCOME | WDDC REVENUE GRANTS | WDDC PROJECT GRANTS | CUSTOMERS IN WEST DORSET |
|------------------------|---------------|----------------------------|----------------------------|---------------------------------|
| Artsreach | 240165 | 13683 | 1500 | 8648 |
| Bridport Arts Centre | 328875 | 33909 | 8000 | 17620 |
| Dorchester Arts Centre | 116664 | 33909 | 0 | 18244 |
| Sherborne ArtsLink | 79801 | 21659 | 7958 | 3797 |
| TOTAL | 765505 | 103160 | 17958 | 48309 |

Table 1b : Income and Customers 2008-2009

| | INCOME | WDDC REVENUE GRANTS | WDDC PROJECT GRANTS | CUSTOMERS IN WEST DORSET |
|------------------------|---------------|----------------------------|----------------------------|---------------------------------|
| Artsreach | 215370 | 14025 | 2500 | 7920 |
| Bridport Arts Centre | 353570 | 34757 | 0 | 20509 |
| Dorchester Arts Centre | 144729 | 34757 | 2500 | 10986 |
| Sherborne ArtsLink | 72684 | 24200 | 0 | 4210 |
| Marine Theatre | 207886 | 5000 | 4061 | 22500 |
| TOTAL | 994239 | 112739 | 9061 | 66125 |

Table 2a : Breakdown of customer figures 2007-2008

| | ATTENDING ORGANISED ARTS EVENTS | TAKING PART IN ORGANISED ARTS ACTIVITIES | OTHER USERS | TOTALS |
|------------------------|--|---|--------------------|---------------|
| Artsreach | 7449 | 639 | 560 | 8648 |
| Bridport Arts Centre | 4790 | 4070 | 8760 | 17620 |
| Dorchester Arts Centre | 3431 | 3038 | 11775 | 18244 |
| Sherborne ArtsLink | 2692 | 890 | 215 | 3797 |
| TOTAL | 18362 | 8637 | 21310 | 48309 |

Table 2b : Breakdown of customer figures 2008-2009

| | ATTENDED ORGANISED ARTS EVENTS₁ | TAKING PART IN ORGANISED ARTS ACTIVITIES | OTHER USERS₂ | TOTALS |
|-------------------------------------|---|---|--------------------------------|---------------|
| Artsreach | 6854 | 569 | 497 | 7920 |
| Bridport Arts Centre | 3324 | 3191 | 13994 | 20509 |
| Dorchester Arts Centre ³ | 8567 | 437 | 1982 | 10986 |
| Sherborne ArtsLink | 2852 | 1118 | 240 | 4210 |
| Marine Theatre ⁴ | 15000 | 7500 | 0 | 22500 |
| TOTAL | 36597 | 12815 | 16713 | 66125 |

1. In West Dorset
2. 'Other users' includes voluntary arts groups, other community groups and general visitors. These figures are much higher for the building-based centres.
3. Figures include festival attendees.
4. These figures are estimates only.

Table 3 : Membership 2007-2009

| | 2007 / 2008 | 2008 / 2009 |
|------------------------|-------------------------|-------------------------|
| Artsreach | 10 (Board members only) | 12 (Board members only) |
| Bridport Arts Centre | 497 | 509 |
| Dorchester Arts Centre | 198 | 190 |
| Sherborne ArtsLink | 145 | 167 |

Table 4a : Staffing 2007-2008

| | HOURS₁ | POST | FTE (37 hrs) |
|------------------------|---|---|-----------------------------|
| Artsreach | 1 x 30 hours per week 1 x 22.5 hours per week 1 x 22.5 hours per week 1 x 37 hours per week | Director Assistant Director Visual Arts Co-ordinator Projects and publicity officer | 3.0 |
| Sherborne ArtsLink | 1 x 20 hours per week 1 x 20 hours per week | Director Administrator | 1.1 |
| Dorchester Arts Centre | 1 x 37.5 hours per week 1 x 37.5 hours per week 1 x 30 hours per week 1 x 10 hours per week | Director Administrator Marketing Officer Project Leader | 3.1 |
| Bridport Arts Centre | 1 x 37.5 hours per week 1 x 37.5 hours per week 1 x 24 hours per week 1 x 16 hours per week 1 x 20 hours per week 1 x 37.5 hours per week 1 x 24 hours per week | Director Administrator Marketing Cleaner Caretaker Programme Manager Box office assistant | 5.3 |
| OVERALL TOTAL | | | 12.5 |

¹ These figures exclude additional staff taken on for specific projects

Table 4b : Staffing 2008 / 2009

| | HOURS₁ | POST | FTE (37 hrs) |
|------------------------|---|---|-----------------------------|
| Artsreach | 1 x 30 hours per week 1 x 22.5 hours per week 1 x 37 hours per week | Director Visual Arts Co-ordinator Projects and Publicity Officer | 2.4 |
| Sherborne ArtsLink | 1 x 20 hours per week 1 x 20 hours per week | Director Administrator | 1.1 |
| Dorchester Arts Centre | 1 x 30 hours per week 1 x 30 hours per week 1 x 22.5 hours per week 1 x 15 hours per week | Director Administrator Marketing Officer Finance | 2.6 |
| Bridport Arts Centre | 1 x 37.5 hours per week 1 x 37.5 hours per week 1 x 24 hours per week 1 x 16 hours per week 1 x 20 hours per week 1 x 37.5 hours per week 1 x 24 hours per week | Director Administrator Marketing Cleaner Caretaker Programme Manager Box Office Assistant | 5.2 |
| Marine Theatre | 1 x 22.5 hours per week 1 x 30 hours per week 1 x 30 hours per week 1 x 10 hours per week 1 x 5 hours per week 1 x 10 hours per week 1 x 6 hours per week 1 x 6 hours per week | Creative Director Theatre Manager Theatre Administrator Finance Officer Bar Manager Outreach worker Care taker Theatre Assistant | 3.2 |
| OVERALL TOTAL | | | 14.5 |

₁ These figures exclude additional staff taken on for specific projects

PERFORMANCE DATA FOR MUSEUMS

Table 5 a : Usage 2007 / 2008

| | NO. OF VISITS/USERS | NO. OF VISITS IN PERSON | NO. OF VISITS IN ORGANISED SCHOOL GROUPS |
|----------------------|----------------------------|--------------------------------|---|
| Lyme Regis Museum | 83269 | 14413 | 804 |
| Bridport Museum | 9799 | 9671 | 188 |
| Sherborne Museum | 15966 | 5233 | 785 |
| Dorset County Museum | 131843 | 40819 | 3679 |
| TOTAL | 240877 | 70136 | 5456 |

Table 5b : Usage 2008 / 2009

| | NO. OF VISITS/USERS | NO. OF VISITS IN PERSON | NO. OF VISITS IN ORGANISED SCHOOL GROUPS |
|----------------------|----------------------------|--------------------------------|---|
| Lyme Regis Museum | 101404 | 18062 | 729 |
| Bridport Museum | 10713 | 10111 | 29 |
| Sherborne Museum | 25036 | 5032 | 283 |
| Dorset County Museum | 253710 | 34598 | 3645 |
| TOTAL | 390863 | 67803 | 4686 |